



FRIDGE, FREDERICK W. BRINK

JUNE 1 - 19, 1971

Listings

Programming is listed by day of the week, with one-time specials noted for their particular date, which is indicated beside the time-slot and separated from the title of the special by a slash [/]. This side of the poster lists all programming through Saturday, June 19. Programming for the rest of the month is on the other side.

- 6:00 **LIFE ON EARTH**
The Pacifica News show.
- 7:15 **REPORT TO THE LISTENER**
A state-of-the-station address or rambling peroration to update the listener.
- 7:30 **7/THE HOUSTON SCHOOL BOARD**
Pacifica is the only radio station in town that brings you live coverage of the monthly meeting of the

- 8/FREE MUSIC STORE
Music for a While. Recorded by KPFT's Glenn English in New York. [8:45] *Steve Reich at the Berkeley Art Museum*. We scheduled it for April, but the tape came too late. (KPFA)
- 15/FREE MUSIC STORE
The Renaissance Love Sandwich. Also electronic music by Eric Salzman. (WBAI)

on hand for her nonsensical comments.

10:00 **LIFERAFT**
Jeff Shero, skipper. To come aboard call 224-4000.

Thursday

6:00 **OPENERS**

'International Communist Conspiracy.' (WBAI)

(8:00) *Saul Alinsky at the Smithsonian*
The community organizer and author of *Reveille for Radicals* with harsh words for the left (and the right). (WBAI)

10:00 **LIFERAFT**
Join Jeff Shero at 224-4000

1:00 **UNFOLDING**
Espiritu produces this experiment in experiential growth.

2:00 **THERE'S A BROKEN LIGHT FOR EVERY HEART ON OLD BROADWAY**
5/Camelot
Unfortunately, one can't see on this recording Oliver Smith's costumes and sets. The show was once described this way: "The

Pacifica
KPFT
fm 90
618 Prairie
Houston, Texas 77002

address
correction
requested

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JUNE 1-19, 1971

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Programming is listed by day of the week, with one-time specials noted for their particular date, which is indicated beside the time-slot and separated from the title of the special by a slash (/). This side of the poster lists all programming through Saturday, June 19. Programming for the rest of the month is on the other side.

Sunday

- 9:00 **STRUNG OUT**
Instrumental selections only for a pleasant Sunday morning.
- 11:00 **MARTIN LUTHER KING SPEAKS**
- 11:30 **CHARLES NUNN**
R & B. To make requests: 224-4000
- 1:00 **CAESAR'S PLACE**
More Jazz. For requests: 224-4000
- 4:00 **AS I PLEASE**
6/T. Scott Brineman
13/Ben Kobb
- 6:00 **BLUEGRASS WITH JOHN MAY**
- 8:00 **THE CHILASTIC HIOEON**
- 10:00 **BARD AT LARGE: RAE LAKE COSTAS**
- 11:00 **REVERBERATION**
Reflection of light or heat rays, echo of sound; state of being reflected or re-echoed. Social comment of last week, fears of next week, permeated with rock music played by T. Scott Brineman and Joe Bleakie

Monday

- 6:00 **OPENERS**
With Mike August
- 8:00 **OPEN HOUR**
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
How could anybody call Ben's music "Classical"? Evidently, it's easy.
- 12:00 **REAIOING ALOUD**
noon This month's reading by Bill Cavness is from Rudyard Kipling's *The Jungle Book*.
- 12:30 **THE GARAGE SALE**
Old and new tapes and records. Or perhaps a visit from someone in town. It all depends on who's hosting.
- 2:00 **FROM ALL OVER**
Programs from our friends (and some others) around the world.
- 3:00 **MUSIC SPECIALS**
7/*The Yellow Skin Songs of Trinh Cong Son*
A program of songs by the Vietnamese poet, with translations of the lyrics. (KPFA)
14/*Gian Carlo Menotti: The Old Maid and the Thief*
Menotti wrote this opera for NBC radio in 1939. Listen close — we won't give any plot summary! (Mercury SR 90521)
- 4:00 **DRIVING HOME**
Music and perhaps some comment on local and other occurrences to wend your way home by.

- 6:00 **LIFE ON EARTH**
The Pacifica News show.
- 7:15 **REPORT TO THE LISTENER**
A state-of-the-station address or rambling peroration to update the listener.
- 7:30 **7/THE HOUSTON SCHOOL BOARD**
Pacifica is the only radio station in town that brings you live coverage of the monthly meeting of the H.L.S.D. board of trustees. Or of the City Council on Wednesday mornings.
- 14/**REFLECTIONS OF A BALOING LONGHAIR**
Abbie Lipschutz brings live classical performers to the studio as well as critics. It's not always kosher but it's always exciting.
- 9:00 **OAVE LANBLE**
Will play mostly jazz as he finds his way through the next hour.
- 10:00 **LIFERAFT**
With Jeff Shero. To call and add to the confusion or excitement, dial 224-4000.

Tuesday

- 6:00 **OPENERS**
With Mike August.
- 8:00 **COLO GRITS**
Last night's news served up to you this morning.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
For connoisseurs (like Ben) and those who are just trying to figure out music (like Ben).
Featuring *The Triumphs of Oriana*, Michael Lawton's programmes of English music.
- 12:00 **READING ALOUD**
noon *The Jungle Book* by Rudyard Kipling.
- 12:30 **THE GARAGE SALE**
Nancy Simpson usually plays music with occasional visits from interesting people.
- 2:00 **FROM ALL OVER**
Programs from our friends in the British Commonwealth, starting off with *Thirty-Minute Theatre* (NZBC).
1/*Lord Arthur Saville's Crime*
8/*The Imp in the Bottle*
15/*Tevee Wins a Fortune*
- 3:00 **ESOTERIX**
Hostessed by Juliette. Visited by Hare Krishna and astrologers.
- 4:00 **CHICANOS CAN TOO**
Richard Perez presents a program designed to better communication among the Mexican-American communities. Any non-profit Mexican-American organization needing assistance in an event or gathering can contact Richard at Pacifica.
- 5:00 **ORIVING HOME**
Mostly music
- 6:00 **LIFE ON EARTH**
KPFT's news show.
- 7:15 **1/FREE MUSIC STORE**
A harpsichord recital by Igor Kipnis. First place winner in the Major Armstrong Awards competition in music. (WBAI)
(9:15) *20th Century Viola Music*: Martinn,
Sonata for viola and piano: Sculthorpe, Sonata for viola and percussion. (NZBC)

- 8/**FREE MUSIC STORE**
Music for a While. Recorded by KPFT's Glenn English in New York. (8:45) *Steve Reich at the Berkeley Art Museum*. We scheduled it for April, but the tape came too late. (KPFA)
- 15/**FREE MUSIC STORE**
The Renaissance Love Sandwich. Also electronic music by Eric Salzman. (WBAI)
(8:15) Hans Werner Henze: *El Cimarron*.
A moving composition for four musicians, on the autobiography of the runaway slave (*cimarron*) Esteban Montego. (DGG 2707 050)
(9:45) The Mythmakers: *Whiteshirt*. (NZBC)
- 10:00 **LIFERAFT**
With Jeff Shero. Existential philosophy mixed with organic gardening. Call 224-4000 to be involved.

Wednesday

- 6:00 **OPENERS**
With Mike August.
- 8:00 **COLO GRITS**
Last night's news show rebroadcast this morning.
- 9:00 **TAKE ME TO YOUR LEIDER**
Dan Kelly produces a series of programs on the 603 songs of Franz Schubert.
Yes, we said six hundred and three.
- 10:00 **HOUSTON CITY COUNCIL**
Every Wednesday morning the gripe sessions of the Houston City Council are brought to you live. We broadcast the afternoon session at 2:00 p.m. if it runs over.
- 12:00 **REAIOING ALOUD**
noon *The Jungle Book* by Rudyard Kipling.
- 12:30 **THE GARAGE SALE**
Medieval and Japanese and other music from all over the world.
- 2:00 **FROM ALL OVER**
Medieval and Japanese and other music from all over the world.
- 3:00 **AMERICAN WOMEN**
Nancy Simpson chooses the tapes and topics of this show. If you have any questions or ideas call her at 224-4000.
2/*Sisters, Brothers, Lovers — Listen*
Discussions on how psychology constructs the female and a discussion of feminine sexuality. (WYSO)
9/*Crazy Ruthie*
An interview with Ruthie Gorton, women's liberation singer and songwriter by Gina Blumenfeld at KPFA.
16/*Jane Fonda at U. of H.*
A speech recorded by Mitch Green.
- 5:00 **ORIVING HOME**
Music, music and more music
- 6:00 **LIFE ON EARTH**
KPFT's news show
- 7:15 **INPUT**
- 7:30 **POP MUSIC FROM INDIA**
Sita Gosain selects and announces her favorites from the Indian top ten and movies.
- 8:00 **LIVE SHOW**
Live people from everywhere doing everything musical. Juliette will be

- on hand for her nonsensical comments.
- 10:00 **LIFERAFT**
Jeff Shero, skipper. To come aboard call 224-4000.

Thursday

- 6:00 **OPENERS**
With Mike August
- 8:00 **COLO GRITS**
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
The dispute goes on . . . does Ben play classical music or not? *Take Me To Your Lieder*. Dan Kelly's program of Schubert songs.
- 12:00 **REAIOING ALOUD**
noon *The Jungle Book* by Rudyard Kipling
- 12:30 **THE GARAGE SALE**
Lynne Berryhill programs Thursday, often show music, rarely talk tapes.
- 2:00 **FROM ALL OVER**
Thirty Minute Theatre (New Zealand)
3/*The Franklin's Tale*
10/*Billy Budd*
17/*The Gold Bug*
(2:30) Massey Lectures 1966 (Canada)
John Kenneth Galbraith on *The Politics of Privation*
- 3:00 **OPEN HOUR**
- 4:00 **CHICANOS CAN TOO**
Richard Perez's music and public affairs program, designed to better communication among the Mexican-American communities.
- 5:00 **ORIVING HOME**
- 6:00 **LIFE ON EARTH**
- 7:15 **THE PALMER SISTERS**
Back by popular demand, the Palmer sisters, Jennifer and Laura, will be bringing you half an hour of incredible reminiscence from the 78 rpm era.
10/**BLUES (Pilot)**
Lightnin' Slim and Lightnin' Sam; Blind Lemon and Blind Blake.
Country blues and city blues. The old and the new. Authentic American folk music. Tom Allen hosts.
- 7:45 **H. H. HOLLIS**
We want more people to enjoy Mr. Hollis' friendly readings of science fiction, his own and works of other authors. These readings will be repeated from Saturday at 6:00 p.m.
- 8:15 **THURSOAY EVENING**
3/*What Future for Our Children: Dr. B. Spoek*
The 1970 William V. Silverberg Memorial Lecture delivered at a meeting of the American Psychiatric Association, December 5, 1970.
(8:00) *Children and the Hard Sell*
Jules Bass, independent producer of TV children's shows, talks about the problem of commercials at the Forum on Child Development and the Mass Media, which was held to give input to the White House Conference on Children. (WBAI)
17/*Dinner With The John Birch Society*
Excerpts from the proceedings at the Society's Annual Dinner in New York this January, including a speech by George Wallace. Also an interview with the Society's director of public relations about the continuing threat of the

- 'International Communist Conspiracy.' (WBAI)
- (8:00) *Saul Alinsky at the Smithsonian*
The community organizer and author of *Reveille for Radicals* with harsh words for the left (and the right). (WBAI)
- 10:00 **LIFERAFT**
Join Jeff Shero at 224-4000

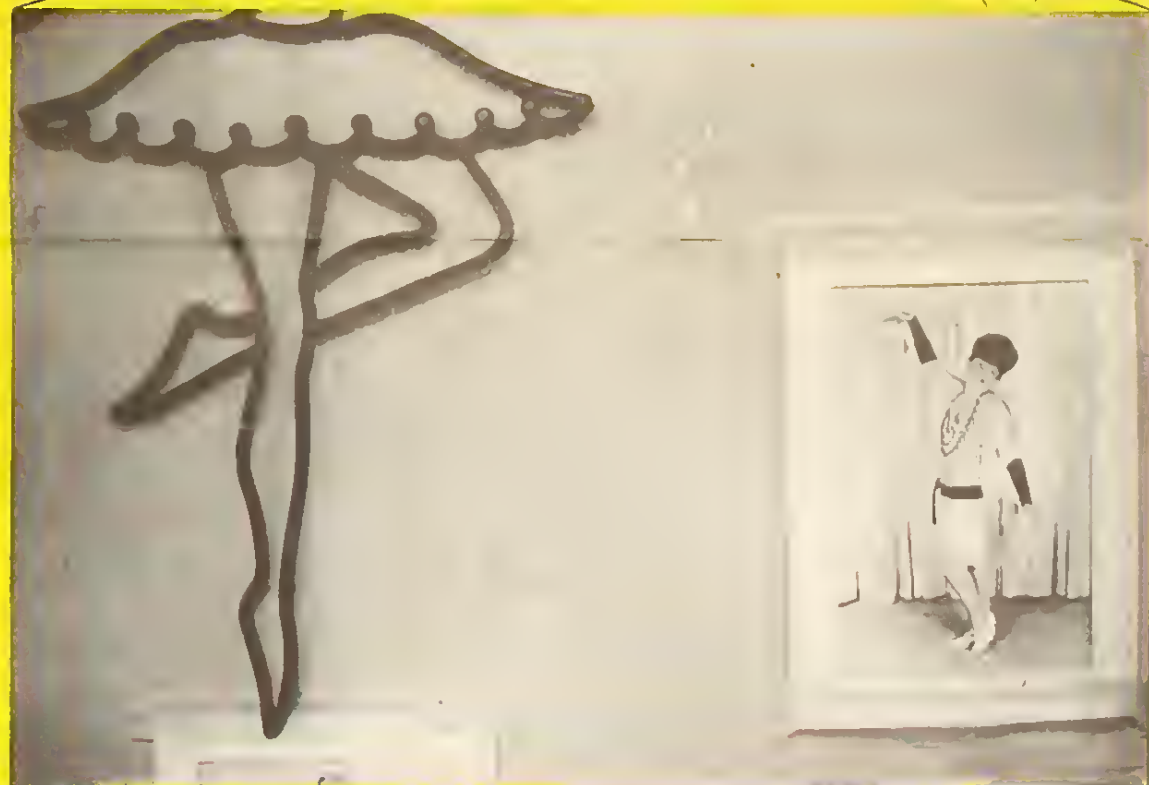
Friday

- 6:00 **OPENERS**
With Mike August
- 8:00 **COLO GRITS**
KPFT's news repeated from last night.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Well . . . music, anyway. Fridays, Ben likes to play long stuff. Opries, and like that. Busoni's Doktor Faust on the 4th; beyond that . . . Ben left town before we could get his schedule out of him.
- 12:00 **READING ALOUD**
noon *The Jungle Book* by Rudyard Kipling.
- 12:30 **THE GARAGE SALE**
- 2:00 **FROM ALL OVER**
An hour of 20th-century Dutch music.
4/*Flothnis: Vocalises*, two excerpts; Schat: Improvisations and symphonies for wind quartet; Strategier: Rondo giocoso; Van Baaren: Musica per orchestra.
11/*De Leeuw: Symphonies* for wind instruments; Van Hemel: Symphony no. 4; a concert by the Band of the Royal Netherlands Airforce.
18/*Henkemans: Concerto* for violin and orchestra; Eisma: World within world; Schat: Clockwise and anti-clockwise
- 3:00 **OUTCH JAZZ**
- 3:15 **THE CURIO SHOP**
Lynne Berryhill and Bill Asay do it again this month with blurbs and tidbits of interest from the world of science.
- 3:45 **BOOKNOTES**
With Bea Levin
- 4:00 **DRIVING HOME**
Musical perambulations.
- 6:00 **LIFE ON EARTH**
- 7:00 **THE LOS ANGELES PHILHARMONIC**
Conducted by Zubin Mehta, and recorded in concert by KPFA, Pacifica Radio in Los Angeles. Our friends in California haven't been too faithful in telling us the programs ahead of time, but we'll tell you as we find out.
- 9:00 **OPEN HOUR**
- 10:00 **LIFERAFT**
More music and good times. The telephone number is 224-4000.

Saturday

- 9:00 **MUSIC**
- 11:30 **FREE SCHOOLS**
- 12:00 **COOKIE JAR**

- 1:00 **UNFOLDING**
Espirito produces this experiment in experiential growth.
- 2:00 **THERE'S A BROKEN LIGHT FOR EVERY HEART ON OLD BROAOWAY**
5/*Camelot*
Unfortunately, one can't see on this recording Oliver Smith's costumes and sets. The show was once described this way: "The curtain goes up, the audience goes 'oooh', somebody sings a song, the curtain closes, the curtain closes, the curtain opens, the set's changed, the audience goes 'ooohhh' . . ." Richard Burton and Julie Andrews sing the songs of the final Lerner-Loewe collaboration in 1960.
12/*Little Me*
Another of these set-heavy shows, with book by the master gagsmith Neil Simon from the comic novel by Patrick Dennis ("Little Me"). Sid Caesar plays all the men in Virginia Martin's life. Music by Cy Coleman, lyrics by Carolyn Leigh. There's a British cast recording that contains the show's best song, "The Rich Kid's Rag." It's not on this 1962 U.S. version.
19/*The Boy Friend*
Like "Little Mary Sunshine," this is a genre parody, in this case, upon the witless, innocent British musicals of the '20s. Book, music and lyrics by Sandy Wilson, and that bell-like voice of Polly belongs to Julie Andrews. The show led to her casting in "My Fair Lady." This is 1955 friends, Julie growth older.
- 3:00 **THE EDUCATION OF PETER KELLY**
- 6:00 **H. H. HOLLIS**
Mr. Hollis reads his own science fiction as well as the works of others.
- 6:30 **5/OUTSTIN HOFFMAN IN INTERVIEW**
Actor Dustin Hoffman is interviewed by Milton Hoffman of WBAI. This intense, dead serious, discussion explores the actor's ideas about acting, movies, making it, youth, politics, and himself.
(7:30) **ECOLOGICAL CRISIS: RELIGIOUS SOLUTION, A LECTURE BY ALAN WATTS AND LYNN WHITE.**
Historian of technology Lynn White and philosopher Alan Watts discuss the underlying causes of the havoc being wrought by contemporary industrial technology.
- 12/**INFINITY ROW**
Music of the Danish composer Per Norgaard, discussed by Norgaard and Pacifica/Berkeley's Charles Amirkhanian last November (KPFA)
(9:10) **MUSIC FOR GUITAR AND VOICE**
Castelnuovo Tedesco, Romancero gitano; Bussotti, ultima rara; Hartig, Perche. Siegfried Behrend, guitar; NCRV Vocal Ensemble, cond. by Marinus Voorberg; Sylvano Bussotti, speaker. (DGG 2530 037)
- 19/**ALICE'S AOVENTURES IN WONDERLAND**
Lewis Carroll's delightful excursion into the mixed world of fantasy-reality is read and sung by Cyril Ritchard as only he can do it. Repeated by request of listeners and for the pleasure of all.
- 10:00 **EVENING RAGAS**
- 12:00 **FOLLOW BLUE ARROW**
midnight



JUNE 20 - JULY 5, 1971

Sunday

9:00 **STRUNG OUT**
Instrumentals from Segovia to Guthrie to start a Sunday morning.

11:00 **MARTIN LUTHER KING SPEAKS**

11:30 **CHARLES NUNN**
R & B. To make requests: 224-4000

1:00 **CAESAR'S PLACE**
Jazz, and lots of it. For requests: 224-4000

4:00 **AS I PLEASE**
20/Pat Kemper
27/Nathan Fain

6:00 **BLUEGRASS WITH JOHN MAY**

8:00 **THE CHILIASTIC HIDEON BARD AT LARGE: RAE LAKE COSTAS**

11:00 **REVERBERATION**
Echo of mind - reflection of inner self and all that is - related music by Joe Bleakie and T. Scott Brincman

Pickin' and singin' and talkin'. Jimmy and his friend Win Stracke yarn with Studs Terkel. (WFMT)

4:00 **DRIVING HOME**
KPFT's news show.

6:00 **LIFE ON EARTH**
Report to the listener. If we can figure it out, we'll tell you what's going on at the station.

7:15 **REPORT TO THE LISTENER**

7:30 **REFLECTIONS OF A BALDING LONGHAIR**
Abbie Lipschutz hosts lively critics and musicians of all musical persuasions.

9:00 **DAVE LAMBLE**
Dave will be experimenting with jazz.

10:00 **LIFERAFT**
With Jeff Shero. Call 224-4000 and be a star.

Tuesday

5:00 **DRIVING HOME**
Mostly music.

6:00 **LIFE ON EARTH**
KPFT's news show.

7:15 **22/FREE MUSIC STORE**
Beyond Death - Refractions. A sound environment for organ composed and performed by Calvin Hampton. Death as in a dream/the fallout of time/disorientation and remembrance/the stream/universal language/the maternal labyrinth/the reincarnate. (WBAL) (9:10) Jazz Archives: *Clarence Williams.* Phil Elwood's program on the jug-and-washboard virtuoso. (KPFA)

29/FREE MUSIC STORE
Momms Midnight Music. Students from the Mannes School of Music in New York. (WBAL) (8:30) *English Music for Guitar:* *Decca.* English Suite. McCabe

12:00 **READING ALOUD**
noon *The Jungle Book* by Rudyard Kipling.

12:30 **THE GARAGE SALE**

2:00 **FROM ALL OVER**
Medieval and Japanese and other music from all over the world.

3:00 **AMERICAN WOMEN**
Nancy Simpson chooses the tapes and topics of this show. If you have any ideas or suggestions, call her at 224-4000.

23/*Houston Women*
Black women, white women, chicanas, talk about being active females in Houston.

5:00 **DRIVING HOME**
Music and then some.

6:00 **LIFE ON EARTH**
KPFT's news show.

7:15 **INPUT**

7:30 **POP MUSIC FROM INDIA**
Sita Gosain selects and announces her favorites from the Indian top ten and movies.

8:00 **LIVE SHOW**
Live people from everywhere doing everything musical. Juliette will be

24/*Cornelia*
1/*Madame Du Pre's Last Reception* (2:30) Massey Lectures 1966 (Canada)

John Kenneth Galbraith on *The Politics of Privation*

3:00 **OPEN HOUR**

4:00 **CHICANOS CAN TOO**
Richard Perez's music and public affairs program, designed to better communication among the Mexican-American communities.

5:00 **DRIVING HOME**

6:00 **LIFE ON EARTH**

7:15 **THE PALMER SISTERS**
Back by popular demand, the Palmer sisters, Jennifer and Laura, will be bringing you half an hour of incredible reminiscence from the 78 rpm era.

7:45 **H. H. HOLLIS**
We want more people to enjoy Mr. Hollis' friendly readings of science fiction, his own and works of other authors. These readings will be repeated from Saturday at 6:00 p.m.

8:15 **THURSDAY EVENING**

Bach's *Mass in B Minor* for the second half of the month.

12:00 **READING ALOUD**
noon *The Jungle Book* by Rudyard Kipling

12:30 **THE GARAGE SALE**

2:00 **FROM ALL OVER**
An hour of Dutch music.

25/*Flothins: Fantasy for harp and orchestra; Landre: Variazione senza tema; concert by the Johan Willem Friso Band*

2/*Heppener: Canti Carnascialeschi Van Vlijmen: Quintet for wind instruments; Dr. Leeuw: Haiku II*

3:00 **DUTCH JAZZ**

3:15 **THE CURIO SHOP**
Science for the layman as interpreted by Bill Asay and Lynne Berryhill.

3:45 **BOOKNOTES**
With Bea Levin

4:00 **DRIVING HOME**
A cool way to travel

6:00 **LIFE ON EARTH**

7:00 **THE LOS ANGELES PHILHARMONIC**
Conducted by Zubin Mehta, and recorded in concert by KPFC.

we've fixed the tape recorder. (We should have repeated it anyway.) (KPFA)

(8:40) **KARLEINZ STOCK-HAUSEN: STIMMUNG (Tuning)**
A work for 6 vocalists by the inimitable Stockhausen, written and first performed in 1968. The Collegium Vocale Koeln. (DGG 2543 003)

10:00 **EVENING RAGAS**

12:00 **FOLLOW BLUE ARROW**
mid-night

FINE PRINT

This is Volume II, No. 4 of *The Folio*, published by KPFT-FM in Houston as a service to its sponsoring listeners. KPFT is owned and operated by Pacifica Foundation, Inc., a California nonprofit corporation also owning and operating noncommercial FM stations KPFA and KPFB in Berkeley-San Francisco, KPFC in Los Angeles and WBAL in New York City.

Instrumentals from Segovia to Guthrie to start a Sunday morning.
11:00 **MARTIN LUTHER KING SPEAKS**
11:30 **CHARLES NUNN**
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9:00 **DAVE LAMBLE**
Dave will be experimenting with jazz.
10:00 **LIFERAFT**
With Jeff Shero. Call 224-4000 and be a star.

Tuesday

6:00 **OPENERS**
With Mike August
8:00 **COLD GRITS**
Last night's Life on Earth repeated this morning.
9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Ben breaks out in hives if he has to play much Tchaikovsky.
Michael Lawton presents *The Triumphs of Oriana*, a series of programmes of English music.
12:00 **READING ALOUD**
noon *The Jungle Book* by Rudyard Kipling.
12:30 **THE GARAGE SALE**
Nancy Simpson plays music and occasionally accepts requests.
2:00 **FROM ALL OVER**
Programs from our friends in the British Commonwealth, starting off with *Thirty-Minute Theatre*. (NZBC)
22/*The Necklace*
29/*The Green-Eyed Fly*
3:00 **ESOTERIX**
Hosted by Juliette. Visited by philosopher-priests and experiential astrologers.
4:00 **CHICANOS CAN TOO**
Richard Perez presents a program designed to better communications among the Mexican-American

6:00 **LIFE ON EARTH**
KPFT's news show.
7:15 **22/FREE MUSIC STORE**
Beyond Death - Refractions. A sound environment for organ composed and performed by Calvin Hampton. Death as in a dream/the fallout of time/disorientation and remembrance/the stream/universal language/the maternal labyrinth/the reincarnate. (WBAI)
(9:10) Jazz Archives: *Clarence Williams*.
Phil Elwood's program on the jug-and-washboard virtuoso. (KPFA)
29/**FREE MUSIC STORE**
Mannes Midnight Music. Students from the Mannes School of Music in New York. (WBAI)
(8:30) *English Music for Guitar*: Duarte, English Suite; McCabe, Canto (1968); Musgrave, Soliloquy I for Guitar and Tape (1969); Siegfried, Belrend, guitar. (DGG 2530 079)
10:00 **LIFERAFT**
With Jeff Shero. Join Jeff at 224-4000 for interesting mind wanderings.

Wednesday

6:00 **OPENERS**
With Mike August.
8:00 **COLD GRITS**
Last night's news show rebroadcast this morning.
9:00 **TAKE ME TO YOUR LEIDER**
Dan Kelly produces a series of programs on the 603 songs of Franz Schubert. Yes, for the second time, we said six hundred and three.
10:00 **HOUSTON CITY COUNCIL**
Mayor Welch and the Councilmen are broadcast live from the City Council Chambers of Houston City Hall. Listen in. We will return at 2:00 p.m. on occasion.

3:00 **AMERICAN WOMEN**
Nancy Simpson chooses the tapes and topics of this show. If you have any ideas or suggestions, call her at 224-4000.
23/*Houston Women*
Black women, white women, chicanas, talk about being active females in Houston.
5:00 **DRIVING HOME**
Music and then some.
6:00 **LIFE ON EARTH**
KPFT's news show.
7:15 **INPUT**
7:30 **POP MUSIC FROM INDIA**
Sita Gosain selects and announces her favorites from the Indian top ten and movies.
8:00 **LIVE SHOW**
Live people from everywhere doing everything musical. Juliette will be on hand for her natural charm.
10:00 **LIFERAFT**
Skippered by Jeff Shero in his inimitable folksy fashion.

Thursday

6:00 **OPENERS**
With Mike August
8:00 **COLD GRITS**
Life on Earth repeated for morning listening.
9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Music, music, music. And sometimes talk, too - acute commentary on this and that.
Take Me To Your Leider, Dan Kelly's programs on Schubert songs.
12:00 **READING ALOUD**
noon *The Jungle Book* by Rudyard Kipling
12:30 **THE GARAGE SALE**
Lynne Berryhill programs today. Often show music, rarely talk tapes.
2:00 **FROM ALL OVER**
Thirty Minute Theatre (New Zealand)

4:00 **CHICANOS CAN TOO**
Richard Perez's music and public affairs program, designed to better communication among the Mexican-American communities.
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7:45 **H. H. HOLLIS**
We want more people to enjoy Mr. Hollis' friendly readings of science fiction, his own and works of other authors. These readings will be repeated from Saturday at 6:00 p.m.
8:15 **THURSDAY EVENING**
24/Joseph Heller on the Movie "Catch 22"
The author of the book *Catch 22* gives a revealing and entertaining talk on the Mike Nichols' film version of his book. (WBAI)
1/*An Interview with Odetta*
Odetta talks about reincarnation, her childhood, singing, and about black musicians in America. (WBAI)
(8:30) *Rags Magazine*
Robert Riley of the Fashion Institute of Technology interviews the editor and publisher of Rags Magazine. Hip capitalism, anyone?
10:00 **LIFERAFT**
Join Jeff Shero at 224-4000

Friday

6:00 **OPENERS**
With Mike August.
8:00 **COLD GRITS**
Repeat of last night's news show.
9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Music, big and little. Mostly big on Fridays: operas and masses and things. Before he left town, Ben promised

An hour of Dutch music.
23/*Flothins: Fantasy for harp and orchestra*; Landre: *Variatione senza tema*; concert by the Johan Willem Friso Band
2/*Heppeper: Cauti Carnascialeschi*
Van Vlijmen: Quintet for wind instruments; De Leeuw: *Haiku II*
3:00 **DUTCH JAZZ**
3:15 **THE CURIO SHOP**
Science for the layman as interpreted by Bill Asay and Lynne Berryhill.
3:45 **BOOKNOTES**
With Bea Levin
4:00 **DRIVING HOME**
A cool way to travel
6:00 **LIFE ON EARTH**
7:00 **THE LOS ANGELES PHILHARMONIC**
Conducted by Zubin Mehta, and recorded in concert by KPFF, Pacifica Radio in Los Angeles.
9:00 **OPEN HOUR**
10:00 **LIFERAFT**
Music and good times to be had by all.

Saturday

9:00 **MUSIC**
11:30 **FREE SCHOOLS**
12:00 **COOKIE JAR**
noon
1:00 **UNFOLDING**
Espirita's weekly program.
2:00 **THERE'S A BROKEN LIGHT FOR EVERY HEART ON OLD BROADWAY**
26/*The Unsinkable Molly Brown*
In answer to the question, how do you top "The Music Man?"
3:00 **THE EDUCATION OF PETER KELLY**
6:00 **H. H. HOLLIS**
Reading aloud of science fiction by Mr. Hollis who often reads his own.
6:30 **26/AN INCREDIBLY LONG PIECE OF MUSIC**
Pauline Oliveros' *Music for Expo '70*. We played it in May. Since then

inimitable Stockhausen, written and first performed in 1968. The Collegium Vocale Koeln. (DGG 2543 003)
10:00 **EVENING RAGAS**
12:00 **FOLLOW BLUE ARROW**
mid- night

FINE PRINT

This is Volume II, No. 4 of The Folio, published by KPFT-FM in Houston as a service to its sponsoring listeners. KPFT is owned and operated by Pacifica Foundation, Inc., a California nonprofit corporation also owning and operating noncommercial FM stations KPFA and KPFB in Berkeley-San Francisco, KPFF in Los Angeles and WBAI in New York City.

KPFT broadcasts at 90.1 mhz with an effective radiated power of 48,000 watts from a transmitter site in the city of Houston; studios and offices are at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with anything to say. The ground rules are those of the FCC, good taste and good sense. At this writing, no request for air time for commentary on issues of public interest has been denied, although we have declined to produce a series featuring a lady who hired two armed guards for her initial visit to the station.

If you know of something you think we ought to broadcast, write or phone us about it. We are likely to respond by asking you to participate in or to advise on production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

Most of what is heard on KPFT, as well as most of the administrative work around the station, is done by volunteers who receive no pay. Certain engineering business, legal, promotional, continuity and editorial jobs are performed by a paid staff of seven.

All gifts to KPFT, including subscriptions, are fully tax-deductible, and the station is in the Internal Revenue Service's highest category of deductibility (public charity), which means that you can give Pacifica, and deduct, up to 50 per cent of your adjusted gross income, anyone should be so generous.

PACIFICA FM 90

SPEND YOUR FOURTH OF JULY WEEKEND IN MIDDLE EARTH

Tolkien freaks! Make plans now to spend your Fourth of July weekend with your radio tuned to KPFT. Hear *The Hobbit* and *The Lord of the Rings* from the beginning to the end in the great Pacifica Tolkien orgy!

Follow Frodo and Gandolf as the ring bearers journey to return the evil Ring to the depths from which it came.

Listen, as they battle orcs, ringwraiths and the other evil creatures of the dark lord. Travel with them through the Moria Gate, through the beautiful enchanted land of Lorien, and on to the dark wastes of Mordor.

It all starts at 4:00 p.m. Friday, July 2, and runs through early Tuesday morning. Don't miss it!

Friday, July 2, starting at 4:00 p.m. THE HOBBIT
Saturday, July 3, starting at 8:00 a.m. THE FELLOWSHIP OF THE RING
Sunday, July 4, starting at 8:00 a.m. THE TWO TOWERS
Monday, July 5, starting at 8:00 a.m. THE RETURN OF THE KING



Sign Me Up

Sign me up as a Pacifica listener-sponsor. Here is what kind of subscriber I am:

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A new or renewing member of The 800. I give you \$60 a year and get the monthly *Folio* poster and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.
☐ \$60 full payment enclosed
☐ Bill me \$15 every three months.
☐ Bill me \$5 a month.
- A SALT-OF-THE-EARTH SUBSCRIBER
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☐ \$24 full payment enclosed.
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- A CONSCIOUSNESS-III SUBSCRIBER
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Next January, KPFT will send you a contribution receipt to file with your income tax, because your subscription is tax deductible. The station doesn't sell or swap its mailing list with anybody. *Anybody*.

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